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"The adoption of the autobiographic form, the good-natured diffuseness of the story, *the antique nobility of the style, as well as the locality, remind the reader of 'Henry Esmond.'*"—*Picayune,* New Orleans.

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The Publishers' Weekly.

JULY 22, 1899.

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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	169
Baker & Taylor Co	168
Books for Sale	164
Books for Summer Travellers	171
Books Wanted	161
Copyright Notices	164
Dodd, Mead & Co	166
Fowler & Wells Co	165
Hinds & Noble	170
Jenkins (Wm. R.)	170
Kay Printing House	170
Kellogg (A. H.)	170
Laird & Lee	170
Macmillan Company (The)	146
Marquis (A. N.) & Co	169
Scribner's (Charles) Sons	172
Situations Wanted	164
Small, Maynard & Co	145
Special Notices	165
Steiger (E.) & Co	170
Stokes (Frederick A.) Co	167
Van Everen (P. F.)	165
Wall Street Daily Investigator Co	165
Wolff (H.)	168

NOTES IN SEASON.

HARPER & BROTHERS have nearly ready Senator Lodge's "War with Spain" that has been running serially in *Harper's Magazine*. The volume will have eighty-two full-page illustrations by various artists. They have well under way a collection of short stories by Julian Ralph, entitled "A Prince of Georgia, and Other Tales."

LAIRD & LEE, Chicago, will publish shortly "The Carpetbagger," a novel dealing with social and political life in the South during the "reconstruction" period, by Opie Read and Frank Pixley. The book will be profusely illustrated with half-tone photographs of actual scenes, incidents, and personages embraced in the story.

G. P. PUTNAM'S SONS are about to issue a collection of drawings by Michael Angelo Woolf, some of which have appeared in *Life*, *Judge*, and other comic papers. The volume, which will be entitled "Sketches of Lowly Life in a Great City," will also include some original drawings never before published, furnished by the relatives of Mr. Woolf. Mr. Woolf's nephew, Mr. Henius, is the editor of the book.

A. C. ARMSTRONG & SON have made arrangements for the American market of the *édition de luxe* of the "Life and Works of Charles Lamb," to be edited by Rev. Alfred Ainger. The edition will include the introductions and notes that have appeared in Ainger's previous editions of this author. There will also be a number of new letters, including twenty-one from Charles Lamb, which were recently made known in a volume entitled "Charles Lamb and the Lloyds." This edition will be limited to 675 copies, of which 150 have been set apart for the American market. The edition will be in twelve volumes, the first two of which will appear in October of this year, the publication continuing at the rate of two volumes a month until the set is complete. The volumes will be uniform in size and style with the recently published *édition de luxe* of "Tennyson," which is now quite out of print.

IT appears that in taking it for granted that the H. B. Claflin Co. made arrangements with D. Appleton & Co. for the edition in paper covers of Frank T. Bullen's "The Cruise of the *Cachalot*," advertised by them in our last week's issue, we were in error. The book, unfortunately for the author, was not copyrighted in this country, but the Messrs. Appleton nevertheless made arrangements with the author to publish it in this country, and have paid him a royalty upon the sales. Inasmuch as D. Appleton & Co. introduced Mr. Bullen to American readers, their moral rights in the matter are obvious. To meet the competition of the unauthorized edition D. Appleton & Co. have promptly issued "The Cruise of the *Cachalot*" in paper covers at twenty-five cents. It forms the first number of a new series entitled Appleton's *Popular Library*, in which will be presented, quarterly, works of fiction, adventure, etc.

DODD, MEAD & CO. will shortly publish "Great Pictures Described by Great Writers," which will form a companion volume to Esther Singleton's "Turrets, Towers, and Temples." In the forthcoming volume the description of Raphael's "Sistine Madonna" will be from the writings of Hans Andersen; Botticelli's "Birth of Venus," from Walter Pater; Guido's "Portrait of Beatrice Cenci," from Shelley; Rubens' "Descent from the Cross," from Sir Joshua Reynolds; Tintoretto's "Paradise," from Ruskin; and Paul Potter's "Bull," from Thackeray. They have also nearly ready "Gilian the Dreamer," a new novel, by Neil Munro, the author of "John Splendid," etc. They have secured the American rights to "A Son of the State," by William Pett Ridge, who, like the author of "No. 5 John Street," has drawn upon the lowest stratum of London society for the hero of his story; also, to "Romance of King Ludwig II. of Bavaria," by Frances A. Gerard. Both these books will be published early in the fall.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Academy** architecture and architectural review, 1899. N. Y., Bruno Hessling, 1899. 4°, cl., $2.50. [2252

Ade, G: Doc' Horne: a story of the streets and town; pictures by J: T. McCutcheon. Chic., H. S. Stone & Co., 1899. c 3+292 p. il. S. cl., $1.25. [2253

The author of "Arty" and "The Pink Marsh" gives in his latest story, which is rewritten in part from a series of articles that appeared first in *The Chicago Record*, the supposed reminiscences of "Doc' Horne" and his fellow-lodgers, "The Lush" and the "Lightning Dentist." The interest centres chiefly in the recollections of the "Doc," which date back to the fifties, and which are in a modern way as wonderful as are the adventures of the far-famed Munchausen.

***Allen,** C: Warrenne, *M.D.*, and Sobel, Jacob, *M.D.* Handy book of medical progress. N. Y., W: Wood & Co., 1899. c. 8°, buckram, *net*, $2. [2254

***Ashton,** J: Florizel's folly. N. Y., imported by C: Scribner's Sons, 1899. 308 p. 12°, cl., $2.25. [2255

***Ballard,** Susan, *comp. and tr.* Fairy tales from far Japan; with a prefatory note by Mrs. Isabella L. Bishop; il. by forty-seven engravings from Japanese originals. N. Y. and Chic., Fleming H. Revell Co., 1899. 128 p. 4°, cl., 75 c. [2256

Banks, L: Albert, *D.D.* John and his friends: a series of revival sermons. N. Y., Funk & Wagnalls Co., [1899.] c. 8+289 p. D. cl., $1.50. [2257

Thirty-three sermons delivered in the First Methodist Episcopal Church, Cleveland, Ohio, 1899. The texts are from the Gospel of St. John, according to the revised version. The present volume is the fourth in the series and a companion to "Christ and his friends," "The fisherman and his friends," and "Paul and his friends"

***Bateman,** *Rev.* G. C., *and* Bennett, R. A. R. The book of aquaria: being a practical guide to the construction, arrangement, and management of fresh water and marine aquaria, containing full information as to the plants, weeds, fish molluscs, insects, etc.; how and where to obtain them, and how to keep them in health. N. Y., imported by C: Scribner's Sons, 1899. 12+450 p. 12°, cl., $2.25. [2258

Beman, Wooster Woodruff, *and* Smith, D: Eugene. New plane and solid geometry. [*Rev. ed.*] Bost., Ginn & Co., 1899. c. '95, '99. 9+382 p. D. hf. leath., $1.25. [2259

For notice of first edition see "Weekly Record" P. W., Jan. 18, '96, [1251.] The additional matter covers sixty-two pages. There is a biographical table of mathematicians whose works are mentioned. Such material of the first edition as proved at all questionable has been omitted from the present edition.

***Beresford,** C:, (*Lord.*) Nelson and his times. N. Y., New Amsterdam Book Co., 1899. 202 p. il. 12°, cl., $3. [2260

***Bertrand,** Alfred. The kingdom of the Barotsi upper Zambezia; tr. by A. B. Maill. N. Y., New Amsterdam Book Co., 1899. 304 p. il. 12°, cl., $4.50. [2261

***Bible.** New Testament. Marked New Testament. N. Y. and Chic., Fleming H. Revell Co., 1899. 361 p. 16°, cl., *net*, 10 c. [2262

***Bible.** New Testament. Our Lord's illustrations: the metaphors, emblems, incidents, and allusions employed by our Lord to illustrate his teaching; classified and explained by Rev. R. R. Resker. N. Y., imported by C: Scribner's Sons, 1899. 136 p. 32°, (Bible class primers.) cl., *net*, 20 c. [2263

***Blaisdell,** Etta Austin *and* Mary Frances. Child life in tale and fable: a second reader. N. Y., The Macmillan Co., 1899. 159 p. il. sq. 12°, bds., *net*, 35 c. [2264

Bonehill, Ralph. A sailor boy with Dewey; or, afloat in the Philippines. N. Y., The Mershon Co., [1899.] c. 6+250 p. 1 il. D. (Flag of freedom ser., no. 2.) cl., $1. [2265

While a complete story in itself, this forms the second volume of the *Flag of freedom series*. In writing the tale of adventure, the author has desired to make known to our boys the strange sights and scenes which come to light daily in our new possessions in the far east. The hero is a boy of sixteen, the son of a rich merchant of San Francisco. He takes a pleasure trip to Hong Kong and the Philippines, meets Dewey and is involved in the Spanish war.

***Bowker,** Alfred, *ed.* Alfred the Great: containing chapters on his life and times, by F: Harrison, The Lord Bishop of Bristol, C: Oman, Sir Clements Markham, Rev. — Earle, Sir F: Pollock, and Rev. W. J. Loftie; also, an introd. by Sir Walter Besant, and a poem by the poet laureate; ed., with a preface, by Alfred Bowker. N. Y., The Macmillan Co., 1899. 13+260 p. 8°, cl., $1.75. [2266

***Britten,** F: Ja. Old clocks and watches and their makers: being an historical and descriptive account of the different styles of clocks and watches of the past in England and abroad; to which is added a list of 8000 makers. N. Y., imported by C: Scribner's Sons, 1899. 6+500 p. 8°, cl., $5. [2267

***Bryden,** H. A. An exiled Scot. N. Y., New Amsterdam Book Co., 1899. 344 p. 1 il. 8°, cl., $1.50. [2268

Bullen, Frank T. The cruise of the *Cachalot* round the world after sperm whales. N. Y., Appleton, 1899. 20+379 p. map, il. S. (Appleton's popular lib., no. 1.) pap., 25 c. [2269

See notice, "Weekly Record," P. W., February 18, 1899, [1412.]

Burke, Edmund. Speech of Edmund Burke on moving his resolutions for conciliation with the colonies; ed., with introd. and notes, by Anna M. Fisher. Bost., B: H. Sanborn & Co., 1899. c. 34+150 p. por.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

sq. S. (Cambridge literature ser., no. 2.) levantine, 25 c. [2270

*Caird, L. H. The history of Corsica. N. Y., New Amsterdam Book Co., 1899. 180 p. 8°, cl., $1.75. [2271

Cairns, Kate. "Bobbie." Richmond, Va., B. F. Johnson Publishing Co., 1899. c. 4-134 p. il. sq. O. cl., 75 c. [2272

"Bobbie" was a little heir born into a southern home in the days of war, after his mother had waited ten long years for a little son. Black Peter, a ten-year old boy, became his servant. The story deals with Bobbie's life until it leaves him a lieutenant married to a typical daughter of the south, wishing peace and good will on his wedding-night even to "the boys in blue."

Cameron, Rob. The First Epistle of John; or, God revealed in life, light, and love. Phil., American Baptist Pub. Soc., 1899. c. 14+274 p. D. cl., $1.25. [2273

"This series of studies is," says the author, "the outgrowth of two convictions; first, that the epistle contains much valuable truth for the upbuilding of the Christian life; secondly, that no condensed and connected development of the truth contained in the book has been published for years." The text used is in the main that of the revised version.

Carlyle T: Essays on Burns and Scott. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 6, no. 311.) pap., 10 c. [2274

Carruth, Hayden. Mr. Milo Bush and other worthies, their recollections; il. by A. B. Frost. N. Y., Harper, 1899. c. 5+218 p. 12°, cl., $1. [2275

Twenty humorous short stories and character sketches, entitled Goldstein's equestrian joke; Men of mark; Greeley's handwriting; Tales of two horses; Fog; The passing of General Jackson; The Colonel; Public debate; Budstarts peculiar election; The long-suffering Scandinavian; The unfortunate town of Blue-blossom; The judges burglar; Yule-tide memories; A suburban adventure; Journalism at Tucker's Gulch; Recollections of the stage; Coroner Rafflebone; "Simmons"; Mr Bush's circus; In the studio.

*Cicero, Marcus Tullius. Pro A. Cluentio oratio; ed., with introd. and notes, explanatory and critical, by W. Peterson. N. Y., The Macmillan Co., 1899. 56+271 p. 16°, (Macmillan's classical ser.) cl., *net*, 75 c. [2276

Cotton, *Mrs.* Olive A. Chafing dish recipes: soups, sauces, oysters, clams, meats, fish, menus, etc. N. Y., A. Mackel & Co., 1899. c. '98. 54 p. nar. O. cl., 75 c. [2277

One hundred and sixty-eight recipes; with menus for breakfasts, suppers and luncheons, and practical suggestions for the selection and use of the chafing dish. Contains also a list of materials necessary for the cooking of a hasty luncheon. Index.

Dalton, Davis. How to swim: a practical treatise on the art of natation; with instruction as to the best methods of saving persons imperilled in the water and of resuscitating those apparently drowned. N. Y., G. P. Putnam's Sons, 1899. c. 10+133 p. por. il. D. cl., $1. [2278

The author is champion long-distance swimmer of the world, and chief inspector of the United States Volunteer Life Saving Corps. He claims skill in swimming ought to be a part of every human being's education, and that swimming should be taught like arithmetic and geography in the public schools. Directions are given for beginners in the art, and for those further advanced the various tricks of practical swimmers are explained.

*Dutcher, Salem. Expressions of law and fact construed by the courts of Ga. Atlanta, The Franklin Print. and Pub. Co., 1899. c. 172 p. 8°, shp., $3. [2279

*Eliot, G:, [*pseud.* for *Mrs.* J: W. Cross.] Silas Marner; ed., with notes and introd., by E: L. Gulick. N. Y., The Macmillan Co., 1899. 24+213 p. 16°, (Macmillan's pocket English classics.) levanteen, *net*, 25 c. [2280

Ernst, F: H. Peter Mühlenberg, oder Bibel und Schwert: hist. Schauspiel in fünf Acten. N. Y., [E. Steiger & Co.,] 1899. c. 2+100 p. S. cl., $1. [2281

Peter Mühlenberg took a conspicuous part in the siege of Yorktown. The play covers from 1775 to 1881. It is to be translated into English, and its author hopes to win for his historical hero some of the revolutionary honors that have been bestowed upon others.

Franklin, B: The autobiography of Benjamin Franklin. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 6, no. 312.) pap., 10 c. [2282

*Fraser, *Mrs.* Hugh. The custom of the country: tales of New Japan. N. Y., The Macmillan Co., 1899. 7+305 p. 12°, cl., $1.50. [2283

*Gardiner, S: Rawson. Oliver Cromwell. N. Y., imported by C: Scribner's Sons, 1899. 216 p. pors. 4°, (Goupil's biographical ser.) *Limited ed.*, vellum, *net*, $20; *Edition de luxe*, 35 copies, *net*, $50. [2284

Given, Welker. A further study of the Othello: Have we misunderstood Shakespeare's Moor? N. Y., The Shakespeare Press, [for sale by Brentano's,] 1899. c. 8+337 p. D. (Papers of the Shakespeare Society of New York, no. 11.) cl., *net*, $3. [2285

A member of the Shakespeare Society here claims that the general lesson of Othello centres about "the vast evil mystery of sex." Roderigo is a complete victim; Cassio has some tendencies towards better living; Iago and Emilia show legal marriage, but no love. He pictures the Moor as a celibate devotee who has accepted Desdemona's wholly ideal devotion and whose jealousy is madly stirred because he hears his wife has given a less platonic love to another This theory is carefully worked out. The book includes a clever study of the Elizabethan drama.

*Goss, C: F: Hits and misses. N. Y. and Chic., Fleming H. Revell Co., 1899. 211 p. 12°, cl., $1. [2286

*Green, J. Reynolds. The soluble ferments and fermentation. N. Y., The Mcmillan Co., 1899. 14+480 p. 8°, (Cambridge natural science manuals, biological ser.) cl., *net*, $3. [2287

*Groome, Francis Hindes. Gypsy folk tales. N. Y., New Amsterdam Book Co., 1899. 212 p. 8°, cl., $4. [2288

*Haldane, E. S. James Frederick Ferrier. N. Y., imported by C: Scribner's Sons, 1899. 158 p. 12°, (Famous Scots ser.) cl., 75 c. [2289

*Halphide, A. C. Mind and body, hypnotism and suggestion applied in therapeutics and education. Chic., Chicago Medical Book Co., 1899. 231 p. il. 12°, cl., *net*, $1. [2290

*Hanus, Paul H. Educational aims and educational values. N. Y., The Macmillan Co., 1899. 7+211 p. 12°, cl., $1. [2291

*Harford, C: F. Battersby, *M.D.* Pilkington of Uganda; with introd. chapters, by A. T. Pierson, D.D., and J. H. Shrine. N. Y. and Chic., Fleming H. Revell Co., 1899. 346 p. il. map, 8°, cl., $1.50. [2292

*Harrington, Vernon C. The problem of human suffering looked at from the standpoint of a Christian. N. Y. and Chic., Fleming H. Revell Co., 1899. 157 p. 12°, cl., $1. [2293

Hazen, M. W. The first book of word and

sentence work; or, easy steps in spelling. Bost., Ginn & Co., 1899. c. 96 p. il. D. (Hazen's grade spellers.) cl., 20 c. [2294

Number one of the series, the present work, is intended for the first two years of school life. The method is to familiarize the pupil with the sound and form of words, and this accomplished the correct letters for spelling these words will be impressed on the mind of the speller. Includes copying and reading exercises.

Herrick, Rob., *and* Damon, Lindsay, Todd. Composition and rhetoric for schools. Chic., Scott, Foresman & Co., 1899. c. 6+466 p. D. cl., $1. [2295

The authors are professors of English in the University of Chicago. They believe the pupil should be encouraged to write freely and even unconsciously at first, so as to form habits of thought and of invention before his expression is minutely criticised. Part 1, therefore, provides a preliminary course of constructive work. Part 2 deals with usage; part 3 with diction; part 4 with the rhetorical laws of the sentence and the paragraph; and part 5 with the whole composition. The book is intended as a text-book, and is supposed to cover a two years' course. The examples given are selected from a wide range of English literature.

***Hoffmann**, A. Wood sculpture and furniture in rococo. 3*d ser.* N. Y., Bruno Hessling, 1899. 40 p. portfolio, $6.70. [2296

Holland, Anna M. Clay modelling for schools: a progressive course for primary schools and grammar grades. Bost., Ginn & Co., 1899. c. 21 p.+19 pls. il. O. cl., 75 c. [2297

"The aims I have kept in view," says the author, "are the development of accuracy of observation, of muscular control, and of a sense of form and proportion, with its resultant love of grace, symmetry, and beauty." Consideration is given to freehand modelling, original work, and nature studies. Contains directions for equipment, with suggestions for teachers. The work is founded on fourteen years' experience as a teacher.

Hubbard, Elbert. Fortuny. N. Y., G: P. Putnam's Sons, 1899. c. 285-319 p. por. S. (Little journeys to the homes of eminent painters, v. 5, no. 7.) pap., 10 c. [2298

***Innes**, Alex. Taylor. The trial of Jesus Christ: a legal monograph. N. Y., imported by C: Scribner's Sons, 1899. 123 p. 8°, cl., $1. [2299

***Jowett**, *Rev.* B: Letters of Benjamin Jowett, M.A., Master of Baliol College, Oxford; arr. and ed. by Evelyn Abbott and L: Campbell. N. Y., imported by C: Scribner's Sons, 1899. 262 p. 8°, cl., $6.40. [2300

Kains, Maurice G. Ginseng, its cultivation, harvesting, and market value; with a short account of its history and botany. N. Y., Orange Judd Co., 1899. c. 6+53 p. il. S. cl., 25 c. [2301

Ginseng is a root highly prized as a medicinal agent by the Chinese. They need more than they can produce, and it is now found profitable to cultivate it for export in the United States. Ginseng, which belongs to the parsley family, grows wild from Canada to the Gulf of Mexico, and as far west as the first states west of the Mississippi. It is the root that is valuable. This book gives complete instructions for its cultivation, with tables showing the amounts produced since 1858, and the market value of the drug which in 1898 averaged $3.66 a pound.

Karageorgevitch, *Prince* Bojidar. Enchanted India. N. Y., Harper, 1899. 5+305 p. por. D. cl., $1.75. [2302

Describes the author's visits to thirty-eight cities in the Indian Empire, giving accounts of the people and their customs, their religious rites and other ceremonies, and dwelling upon the periodical ravages of plague and famine. The author is a prince of Servia, and the book is full of oriental life and color.

Knobel, E: Field key to the land birds. Bost., Bradlee Whidden, 1899. c. 9 col. pl.+3+55 p. il. D. cl., *net*, $1.75. [2303

There are 150 figures of the birds of the United States in color distributed on nine plates, the arrangement being according to size, as that is the first thing that strikes the eye of the novice. Each bird is numbered, and a full description of its size, coloring, bill, feet, wings, and food is given in the text, together with its common and scientific name. An alphabetical list of the birds forms the index.

Knobel, E: The grasses, sedges, and rushes of the northern United States: an easy method of identification. Bost., Bradlee Whidden, 1899. c. 78 p. il. O. cl., *net*, $1. [2304

The system of identification followed leads gradually from the simplest form to the most complicated. Technical expressions are avoided in explaining, but the Latin names of grasses are given. There are twenty-eight full-page plates. Facing each are the names of the grasses figured in the plates with a single spikelet of the grass preceding each name so it may at once be recognized. The grasses on the plates are almost life-size.

***Konig**, Ed., *D.D.* The exiles' book of consolation, contained in Isaiah XL. to LXVI.: a critical and exegetical study; from the German, by Rev. J. A. Selbie. N. Y., imported by C: Scribner's Sons, 1899. 218 p. 12°, cl., $1.50. [2305

Leading persons and periods in English church history. Milwaukee, Wis., The Young Churchman Co., [1899.] c. 2-231 p. D. buckram, *net*, $1. [2306

Lectures delivered in Christ Church, St. Paul, and in Gethsemane Church, Minneapolis, Minnesota. The titles are: Wyclif and the pre-Reformation period, by Bishop Davis Sessums; Cranmer and the Reformation period, by Bishop G: F. Seymour; Hooker and the post-Reformation period, by Bishop D. S. Tuttle; Pusey and the Catholic revival period, by Bishop C. C. Grafton; Seabury and the American period, by Bishop W: Montgomery Brown.

***Lee**, Sidney. Dictionary of national biography. V. 59, Wakeman-Watkins. N. Y., The Macmillan Co., 1899. 6+459 p. 8°, cl., *net*, $3.75. [2307

***Leonard**, H: C., *comp. and tr.* Sacred songs of the world; tr. from 170 languages. N. Y., imported by C: Scribner's Sons, 1899. 223 p. 12°, cl., $3. [2308

Leonard, J: W., *ed.* Who's who in America: a biographical dictionary of living men and women of the United States, 1899-1900. Chic., A. N. Marquis & Co., [1899.] c. 32+822 p. O. cl., $2.75. [2309

The usefulness of the English "Who's who" has been acknowledged for fifty years, and now the same kind of work has been done for the living men and women who have done important work in literature, science, politics, education, etc., in America. The book contains upwards of 8000 condensed biographies. The information as a rule has been furnished by the individuals concerned. The accurate post-office addresses given are of great value. A list of prominent Americans who have died since 1895 is given, so that names missed may be accounted for as far as possible. The book is confined strictly within American limits. Only foreigners who have been identified with the United States are admitted.

***Lever**, C: Gerald Fitzgerald. N. Y., New Amsterdam Book Co., 1899. 408 p. 1 il. 8°, cl., $1.50. [2310

***Lewis**, Angelo ["Professor Hoffmann," *pseud.*] Dominoes. N. Y., G: Routledge & Sons, 1899. 188 p. 16°, cl., 80 c. [2311

Lorenzen, A. F. Primary arithmetic: a standard method taught by the help of a new apparatus. Detroit, Mich., published by the author, A. F. Lorenzen, 1899. c. 70 p. 1 il. sq. S. pap., *net*, 15 c. [2312

The apparatus consists of a piece of sheet iron thirty by thirty-four inches; its construction is and the methods for using it are explained in the text, and illustrated by a diagram.

***Lubbock**, Alfred. Memories of Eton and Etonians, including my life at Eton, 1854-1863, and some reminiscences of subsequent

cricket, 1864–1874; with a chapter on "Boy's chances at Eton," by Robin Lubbock. N. Y., imported by C: Scribner's Sons, 1899. 320 p. por. il. 12°, cl., $3.60. [2313

***Lyall,** *Sir* Alfred C. Asiatic studies, religious and social. *2d ser.* N. Y., imported by C: Scribner's Sons, 1899. 394 p. 8°, cl., $3.60. [2314

***McAfee,** Cleland B. Where he is. N. Y. and Chic., Fleming H. Revell Co., 1899. 43 p. 18°, (Quiet hour ser.) cl., 25 c. [2315

***McChesney,** Dora Greenwell. Rupert, by the grace of God: the story of an unrecorded plot set forth by Will Fortescue; ed. and rev. by Dora Greenwell McChesney; with a frontispiece by Mary E. Swan. N. Y., The Macmillan Co., 1899. 12+355 p. 8°, cl., $1.50. [2316

***McCrady,** E: The history of South Carolina under the Royal government, 1719–1776. N. Y., The Macmillan Co., 1899. 28+847 p. 8°, cl., *net*, $3.50. [2317

***McCulloch,** Rob. Draughts. N. Y., G: Routledge & Sons, 1899. 188 p. diagrams, 16°, bds., 60 c. [2318

***McCurdy,** Stewart L. Manual of orthopedic surgery: a treatise on deformities and diseases of the joints and bones. Chic., Chicago Medical Book Co., 1898. 336 p. 12°, cl., *net*, $1.25. [2319

***Marlowe,** Christopher. Works; including his translations; ed., with introd. and notes, by Francis Cunningham. N. Y., imported by C: Scribner's Sons, 1899. 22+376 p. 12°, cl., $1.25. [2320

***Mignet,** F. A. The history of Mary, Queen of Scots. *7th ed.* N. Y., The Macmillan Co., 1899. 12+466 p. pors. 12°, cl., $1.75. [2321

***Molesworth,** *Sir* Guilford Lindsay. Pocketbook of useful formulæ and memoranda for civil and mechanical engineers. *24th ed. rev. and enl.*, with an electrical section. N. Y., Spon & Chamberlain, 1899. 794 p. 32°, leath., $2. [2322

***Molesworth,** *Sir* Guilford Lindsay, *and* Hurst, J: T: The pocketbook of pocketbooks: being Molesworth's "Engineers" and Hurst's "Architects" pocketbooks bound together. N. Y., Spon & Chamberlain, 1899. 1316 p. 32°, limp rus., $5. [2323

***Monkshood,** G. F., [*pseud. for* W. J. Clarke.] Rudyard Kipling: an attempt at appreciation. N. Y., imported by C: Scribner's Sons, 1899. 8+236 p. 12°, cl., *net*, $2. [2324

More, *Sir* T: Utopia. N. Y., Cassell & Co., Ltd., 1899. 3–192 p. T. (Cassell's national lib., new ser., v. 7, no. 313.) pap., 10 c. [2325

***Moulton,** R: Green, *ed.* Modern reader's Bible: Bible stories. New Testament. The Acts of the Apostles. [Also,] The life of Jesus; ed. with introds. and notes. N. Y., The Macmillan Co., 1899. 18°, pap., *ea.*, 30 c. [2326

***Muir,** Rob., *M.D.*, *and* Ritchie, Ja., *M.D.* Manual of bacteriology. *2d ed.* N. Y., The Macmillan Co., 1899. 18+564 p. il. 8°, cl., *net*, $3.25. [2327

Murfree, Mary Noailles, ["Charles Egbert Craddock," *pseud.*] The bushwhackers, and other stories. Chic., H. S. Stone, 1899. c. 2+312 p. S. bds. $1.25. [2328

Episodes of Tennessee mountain life entitled, The bushwhackers; The panther of Jolton's Ridge; The exploit of Choolah, the Chicksaw.

Murray D: Christie. A rogue's conscience. N. Y., F. M. Buckles & Co., 1899. c. 4–311 p. D. cl., $1. [2329

Two rogues, who figure in the novel as James Mortimer and Alexander Ross, in alliance with a third scamp, forged an issue of the Bank of England. The nameless third paid the penalty of his crime, but Mortimer and Ross, through the clever scheming of Mortimer, escaped to British Columbia after having added to their ill-gotten gains. Mortimer, apparently the most unscrupulous, makes the singular atonement which transforms him into a hero.

***Murray,** J: Handbook for travellers in Ireland. *5th ed. rev. and enl.*, by J. Cooke. N. Y., C: Scribner's Sons, 1899. 9+516 p. maps, plans, 12°, cl., $3.60. [2330

Powers, W: Dudley. Uncle Isaac; or, old days in the south: a remembrance of the south. Richmond, Va., B. F. Johnson Publishing Co., 1899. c. 7–245 p. il. D. cl., $1. [2331

Remembrances of the south before, during and after the war, written in verse and in the negro dialect. Uncle Isaac was a slave in an old southern family to which fret and hurry were unknown. The introduction gives a good picture of the south before the slaves were free.

Ransome, Stafford. Japan in transition: a comparative study of the progress, policy, and methods of the Japanese since their war with China. N. Y., Harper, 1899. c. 14+261 p. il. O. cl., $3. [2332

A comparative study of the progress, policy and methods of the Japanese since the war with China. There exist three distinct Japans: the old Japan, as it has been for 2000 years; the New Japan, as yet hardly born; and transition Japan. Japan has learned all foreigners can teach it, and now the author shows how foreigners are gradually being dismissed. The school statistics are very valuable. Japan is pictured as one of the most astute, scheming, and self-sufficient nations of the earth.

Rayner, Emma. In castle and colony. Chic., H. S. Stone & Co., 1899. c. 2+467 p. D. cl., $1.50. [2333

The author of "Free to serve" has written another historical tale of early days in the American colonies. The chief actors are introduced in an old Swedish castle which the owner had lost to a friend to whom he had also promised his daughter. The mother disappears with the child, and later is one of the colony of New Sweden on the banks of the Delaware River. The struggle for power between the Dutch colony under Peter Stuyvesant and the Swedish colony under Printz is described, together with the important part taken by the Indians. Full of detail of manners and customs of those days.

***Reed,** E. T. Mr. Punch's book of arms, drawn and written by E. T. Reed; 30 full-page humorous plates, and text describing the arms of Sir William Harcourt, Joseph Chamberlain, Rudyard Kipling, H. M. Stanley, Cecil Rhodes, Hall Caine, Marie Corelli, Mr. Lecky, and many other celebrities of the day. N. Y., imported by C: Scribner's Sons, 1899. 4°, cl., *net*, $3. [2334

Reynolds, *Mrs.* L. Baillie, ["G. M. Robins," *pseud.*] Nigel Ferrard. Phil., J. B. Lippincott Co., 1899. 3+369 p. D. (Lippincott's select novels, no. 219.) cl., $1; pap., 50 c. [2335

A girl who walks in her sleep is the heroine. One evening she wanders far from a house in which she is staying for a night, and wakes up on a strange road. She seeks refuge in a house where she sees a light, and comes unexpectedly upon a shocking scene. Fright causes her to faint, and in falling she strikes her head. When brought back to consciousness her memory has entirely deserted her, and the past remains a blank to her for many years. To make certain she will never

reveal what she had seen, she is carried off by a reputable physician, innocently involved in the crime she had witnessed. The story deals with her beautiful girlhood and womanhood, and the gradual recovery of her memory. She is the unconscious instrument of discovering and punishing the murderer.

Roberts, Evelyn Harvey. The pure causeway. Chic., C: H. Kerr & Co., [1899.] c. 4–263 p. sq. S. (Unity lib., no. 95.) pap., 50 c. [2336

The Christian religion as taught and exemplified in the life of Jesus Christ is considered as man's "Pure causeway," and as a means of bettering humanity socially and morally. The author's acceptation, however, of these teachings is not in accordance with the precepts of the Christian church of to-day. He believes in an associated Christian brotherhood, and theorizes upon the effect of such a creed on the industrial life of the country.

Root, F: Stanley. The tousled hair; or, old days at Callender. N. Y. and Chic., F. Tennyson Neely, [1899.] c. 3–264 p. D. (Neely's popular lib., no. 139.) pap., 25 c. [2337

A story for young people founded on some unusual incidents supposed to have happened in the school life of Bert Tappan, the boy with "Tousled hair."

***Rowbotham,** J: F: A history of music, to the time of the troubadours. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1899. 419 p. 12°, cl., $2.50. [2338

Royal Academy Pictures, 1899, illustrating the 151st exhibition of the Royal Academy: being the Royal Academy supplement of *The Magazine of Art.* N. Y., Cassell & Co., Ltd., 1899. 200 p. Q. cl., $3. [2339

Samelson, Moses. How to right a wrong. *Rev. ed.* N. Y. and Chic., F. Tennyson Neely, [1899.] c. '98. 2+383 p. D. (Neely's popular lib., no. 140.) pap., 25 c. [2340

See notice, "Weekly Record," P. W., April 9, '98, [1367.]

***Sargent,** Edwin Everett, *comp.* Sargent record: William Sargent of Ipswich, Newbury, Hampton, Salisbury, and Amesbury, New England, U. S., with his descendants and their inter-marriages, and other Sargent branches. St. Johnsbury, Vt., The Caledonian Co., 1899. c. '96. 331 p. 12°, cl., $2. [2341

***Schleusing,** C. Scenery painting: colored designs for scenic decoration, drop curtains, etc. N. Y., Bruno Hessling, 1899. 16 col. pl. 4°, portfolio, $7.50. [2342

***Scott,** Leader, [*pseud.* for *Mrs:* Lucy E. Baxter.] The cathedral builders: a story of a great masonic guild. N. Y., imported by C: Scribner's Sons, 1899. 13+435 p. 8°, cl., $6. [2343

***Shakespeare,** W: Works; ed., with introd. and notes, by C. H. Herford. *Eversley ed.* In 10 v. V. 5. N. Y., The Macmillan Co., 1899. 542 p. 8°, cl., $1.50. [2344

Short, *Rev.* W: Christian science: what it is, what is new, and what is true about it; with introd. by Bp. Hugh Miller Thompson. N. Y., T: Whittaker, 1899. c. 9+63 p. D. pap., 25 c. [2345

Hugh Miller Thompson says in his introduction: "The author of these lectures has brought out the real nature of this so-called 'Christian science as another form of the old anti-Christianism, which known as gnosticism, manicheism, or what not, denies the existence of the human body; or blames the body for all evil, and so as he shows has logically always led to the denial of bodily sin.'" The author is rector of St. Peter's (P. E.) Church, St. Louis.

***Spingarn,** Joel Elias. A history of literary criticism in the Renaissance; with special reference to the influence of Italy in the formation and development of modern classicism. N. Y., The Macmillan Co., 1899. 11+330 p. 12°, (Columbia University studies in literature.) cl., *net,* $1.50. [2346

***Spitta,** Philip. Johann Sebastian Bach: his work and influence on the music of Germany, 1685–1750; tr. from the German, by Clara Bell and J. A. Fuller Maitland. *New rev. ed.* N. Y., imported by C: Scribner's Sons, 1899. 3 v., 656; 721; 419 p. 8°, cl., $15. [2347

Stables, W: Gordon, *M.D.* Old England on the sea: the story of Admiral Drake. N. Y., E. P. Dutton & Co., [1899.] 6–380 p. il. D. cl., $1.50. [2348

The story of Sir Francis Drake told to interest young readers. Beginning in his English home, scenes are given in which he figures as child and man in connection with his family. After this his life at sea is traced through innumerable battles and adventures. The book ends with the destruction of the Spanish Armada.

***Stables,** W: Gordon, *M.D.* 'Twixt daydawn and light: a tale of the times of Alfred the Great. N. Y., E. P. Dutton & Co., [1899.] 7–379 p. il. D. cl., $1.50. [2349

The story begins in the present time with the voyage of two old friends, sent home from India to regain their health, in a richly appointed yacht to the far north. Many stories are told on the way about themselves and the countries they pass. They land in Iceland and make a long visit. From old manuscripts stories are again told about the Picts, Scots, and so-called Danes, leading up to the story of Alfred the Great and his times.

***Stainer,** *Sir* J., *ed.* Stainer and Barrett's dictionary of musical terms. *Rev. ed.* N. Y., imported by C: Scribner's Sons, 1899. 464 p. 8°, cl., $3. [2350

Stanley, Hiram M. An outline sketch: psychology for beginners. Chic., The Open Court Pub. Co., 1899. c. 3+44 p. O. hf. cl., 40 c. [2351

Designed to help the beginner by direct appeals to his own experience, and so make psychology vitally interesting from the start; will prove serviceable in kindergartens, high schools, and summer schools.

Steward, T. G. A Charleston love-story; or, Hortense Vanross. N. Y., F. Tennyson Neely, [1899.] c. 3–245 p. D. (Neely's imperial lib., no. 30.) pap., 25 c. [2352

Although some of the incidents happen in New Jersey and New England, the most important episodes occur in Charleston, South Carolina, before the civil war. The love-story and dramatic ending of the life of Helen Vanross, wife of the hero of the story, is told evidently for the purpose of proving that the disciples of Free love have impure motives, and that the existence of the sect is baneful to domestic happiness and social life.

Stillman, W: Ja. Francesco Crispi, insurgent, exile, revolutionist, and statesman. Bost., Houghton, Mifflin & Co., 1899. 2+287 p. por. D. cl., $2.50. [2353

The author was special correspondent of the London *Times* from 1876 to 1898. He was regarded by Crispi as a loyal friend of Italy, but there was never any intimacy between them except that of an honest minister towards an honest journalist. Crispi is pictured as a revolutionary statesman, born and bred to conspiracies, and as such the greatest Italy has produced in modern times, and after Cavour he is shown to have the greatest intellectual ability among the makers of Italy. A vivid picture is given of Crispi in poverty, exile, imprisonment, opposed by king, court, and every conservative interest bringing under the largest half of Italy. The merits of Cavour and Crispi are carefully contrasted.

***Stricker,** L: Crystalline lens system: its embryology, anatomy, physiological chemistry, physiology, pathology, diseases, treatment, operations, and after-changes; with

a consideration of aphakia. Chic., Chicago Medical Book Co.. 1899. 550 p. 8°, cl., *net*, $5. [2354

*Strutt, Jos. The sports and pastimes of the people of England; including the rural and domestic recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles from the earliest period to the present time; ed. by W: Howe. *New ed.* il. by 140 engravings from ancient manuscripts. N. Y., imported by C: Scribner's Sons, 1899. 530 p. 12°, cl., $1.25. [2355

Taylor, J: W. Facts about the Philippines. San Francisco, Cal., Cunningham, Curtiss & Welch, 1899. c. 43 p. D. pap., 25 c. [2356

Intended either as a text-book or a handy book of reference for the general reader. The material is arranged under subjects. Index.

*Vance, Ja. I., *D.D.* Royal manhood. N. Y. and Chic., Fleming H. Revell Co., 1899. 251 p. 12°, cl., $1.25. [2357

*Vermont. *Supreme ct.* Reports of cases, by C. A. Prouty. V. 68. *New ser.* V. 8, (1895, 1896.) Montpelier, Argus and Patriot Print. House, 1897. c. 16+728 p. O. shp., $4. [2358

*Vermont. *Supreme ct.* Reports of cases, by Wendell P. Stafford. V. 69–70. *New ser.* Vs. 1, 2. (1894–98.) St. Johnsbury, The Caledonian Co., 1899. c. 16+595; 18+676p. O. shp., *ea.*, $4. [2359

*Wallace, Rob. L. The canary book; containing full directions for the breeding, rearing and management of canaries, and canary mules, cage-making, etc., formation of canary societies, exhibition canaries, their points and how to breed and exhibit them, and all other matters connected with this fancy. *3d ed. rev. and enl.*, with new il. N. Y., imported by C: Scribner's Sons, 1899. 429 p. 12°, cl., $2.50. [2360

*Ward, Ja. Naturalism and agnosticism: the Gifford lectures delivered before the University of Aberdeen in the years 1896–1898. N. Y., The Macmillan Co., 1899. 2 v. 18+302; 13+294 p. 8°, cl., *net*, $4. [2361

Waugh, F. A. Landscape gardening: treatise on the general principles governing outdoor art; with sundry suggestions for their application in the commoner problems of gardening. N. Y., Orange Judd Co., 1899. c. 8+152 p. il. D. cl., 50 c. [2362

The author is professor of horticulture in the University of Vermont and State Agricultural College. The instructions given are intended for gardeners and presuppose all necessary knowledge in the care of plants and shrubbery. How to work towards unity, variety, and finish, and give character and propriety under conditions of all kinds the book aims to teach. A two-page list of books on landscape gardening is given, divided into English and American books.

*Wheeler, *Mrs.* Crosby H. Missions in Eden: glimpses of life in the Valley of the Euphrates. N. Y. and Chic., Fleming H. Revell Co., 1899. 193 p. il. 12°, cl., $1. [2363

*Whyte, Alex., *D.D.* Bible characters: Ahithophel to Nehemiah. N. Y. and Chic., Fleming H. Revell Co., 1899. 241 p. 12°, cl., $1.25. [2364

*Willson, F: Newton. Practical engineering, drawing and third-angle projection, for students in scientific, technical, and manual training schools, and for engineering and architectural draughtsmen, sheet metal workers, etc. N. Y., The Macmillan Co., 1899. 178 p. 4°, cl., *net*, $2.80. [2365

*Wright, J:, *D.D.*, *ed.* Prayers for priests and people, parish and the home; ed., and practically written, by J: Wright, D.D. *2d ed. rev. and enl.* St. Paul, Minn., The Church Book Co., 1899. c. '98. 726 p. 12°, cl., $2; cf., $3.25. [2366

*Yonge, Charlotte Maria. Henrietta's wish. *2d ed.* N. Y., The Macmillan Co., 1899. 300 p. 12°, cl., $1.25. [2367

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Harrington, Problem of human suffering. 1.00
McAfee, Where he is..... 25
Vance, Royal manhood..... 1.25
Wheeler, Missions in Eden..... 1.00
Whyte, Bible characters..... 1.25

GEORGE ROUTLEDGE & SONS, N. Y.

Lewis, Dominoes..... 80
McCulloch, Draughts..... 60

BENJAMIN H. SANBORN & CO., Bost.

Burke, Speech for conciliation..... 25

SCOTT, FORESMAN & CO., Chic.

Herrick *and* Damon, Composition and rhetoric..... 1.00

CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.

Ashton, Florizel's folly..... 2.25
Bateman *and* Bennett, Book of Aquaria. 2.25
Bible, New Testament, Our Lord's illustrations.....*net*, 20
Britten, Old clocks and watches and their makers..... 5.00
Gardiner, Oliver Cromwell, *limited ed.*, *net*, $20; *edition de luxe*..... 50.00
Haldane, James Frederick Ferrier..... 75
Innes, The trial of Jesus Christ..... 1.00
Jowett, Letters of Benjamin Jowett..... 6.40
Konig, Exile's book of consolation, Isaiah XL. to LXVI..... 1.50
Leonard, Sacred songs of the world.... 3.00
Lubbock, Memories of Eton and Etonians..... 3.60
Lyall, Asiatic studies, *2d ser*..... 3.60
Marlowe, Works, *new cheaper ed*..... 1.25
Monkshood, Rudyard Kipling.....*net*, 2.00
Murray, Handbook for travellers in Ireland, *5th ed. rev. and enl*..... 3.60
Reed, Mr. Punch's book of arms....*net*, 3.00
Rowbotham, History of music, *new cheaper ed*..... 2.50
Scott, Cathedral builders..... 6.00
Spitta, Johann Sebastian Bach, *new rev. ed.*, 3 v..... 15.00
Stainer *and* Barrett, Dictionary of musical terms..... 3.00
Strutt, Sports and pastimes of the people of England, *new ed*..... 1.25
Wallace, The canary book, *3d ed. rev. and enl*..... 2.50

SPON & CHAMBERLAIN, N. Y.

Molesworth, Pocket-book of useful formulæ for civil and mechanical engineers, *24th ed. rev. and enl*..... 2.00
— *and* Hurst, Pocket-book of pocket-books..... 5.00

E. STEIGER & CO., N. Y.

Ernst, Peter Mühlenberg..... $1.00

H. S. STONE & CO., Chic.

Ade, Doc' Horne..... 1.25
Murfree, The bushwhackers, etc..... 1.25
Rayner, In castle and colony..... 1.50

BRADLEE WHIDDEN, Bost.

Knobel, Field key to the land birds..*net*, 1.75
— Grasses, sedges, and rushes of the northern United States..... 1.00

THOMAS WHITTAKER, N. Y.

Short, Christian science: what it is, etc. 25

WILLIAM WOOD & CO., N. Y.

Allen *and* Sobel, Handy book of medical progress.....*net*, $2.00

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.

Leading persons and periods in English church history..... *net*, 1.00

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending May, 1899, and for the eleven months ending the same, compared with the corresponding periods of 1898 (corrected to June 28, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending May.		Eleven mos. ending May.	
Imported from:	1898.	1899.	1898.	1899.
United Kingdom	$39,599	$45,305	$593,392	$692,303
France	14,226	44,387	144,405	179,296
Germany	37,658	49,459	516,996	507,525
Other Europe	13,731	11,407	125,867	133,953
British North America	3,082	2,114	30,387	24,530
Other Countries	1,366	948	8,977	11,129
Total	109,662	153,620	1,420,024	1,548,736

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$71,732	$88,397	$885,685	$905,936
France	6,002	6,595	62,452	63,403
Germany	12,704	19,252	206,211	217,400
Other Europe	6,033	4,453	53,954	54,240
British North America	2,793	2,445	25,602	24,041
China	289	479	3,346	3,843
Japan	363	348	12,066	10,132
Other Countries	352	608	5,959	3,390
Total	100,268	122,577	1,255,275	1,282,385

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$58,725	$63,917	$774,198	$722,896
France	1,590	2,294	27,776	32,399
Germany	6,152	9,946	95,070	106,680
Other Europe	4,134	4,217	58,892	55,775
British North America	68,316	71,126	664,945	782,324
Central American States and British Honduras	529	10,204	33,831	40,419
Mexico	7,681	7,331	119,148	55,876
Santo Domingo	....	900	455	10,472
Cuba	....	7,788	22,506	39,091
Porto Rico	....	2,228	1,332	14,885
Other West Indies and Bermuda	2,771	200	24,759	25,692
Argentina	457	2,352	25,192	18,045
Brazil	1,087	2,752	151,812	43,987
Colombia	304	403	16,925	47,060
Other South America	2,290	4,958	37,924	117,841
China	1,435	5,049	15,756	27,879
East Indies—British	1,161	593	12,831	21,741
Japan	1,999	6,605	26,683	29,539
British Australasia	9,926	12,367	83,897	144,054
Other Asia and Oceanica	2,803	5,558	31,220	48,697
Africa	1,811	10,766	36,267	74,700
Other Countries	....	....	....	45
Totals	173,171	231,554	2,261,419	2,460,097

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,707	$2,164	$34,679	$22,739
Dutiable.				
Books, etc.	1,468	2,727	20,163	23,341

Merchandise remaining in warehouse, May 31, 1898, $29,969; May 31, 1899, $30,465.

Failures in the Book and Printing Trades for the Quarter ending May.

	May, 1897.		May, 1898.		May, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	8	$52,007	4	$17,600	7	$32,486
Printing and engraving	12	101,370	21	339,100	8	43,100

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 22, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

COPYRIGHT IN THE BIBLE.

THAT at the close of the nineteenth century of the Christian era, the question of the copyright of the Bible should be discussed in a law court appears no doubt incongruous. Yet in the Queen's Bench Division, in London, on June 13, a number of bewigged and begowned gentlemen argued solemnly the matter of copyright in that translation of Holy Writ known as the "Revised Version." The case was that of the Oxford and Cambridge Universities against George Gill & Sons, the plaintiffs praying for an injunction to restrain the defendants from printing and publishing certain works on the ground that they were infringing copyright in the Revised Version of the New Testament.

The offenders, it appears, had been guilty of publishing two manuals—one on St. Luke, the other on the Acts prepared by the Rev. F. Marshall—showing the chief alterations made in the text of the Gospel of St. Luke and the Acts of the Apostles, by the revisers of the New Testament. The Universities of Oxford and Cambridge hold the copyright of the Revised Version of the New Testament, for which they paid, it is said, $100,000. It was shown that out of 2578 alternative readings in the Gospel of Luke the offending manual had quoted 234. In the Acts of the Apostles about the same proportion of quotations had been made. The principal defendant maintained before the court that the various readings he had quoted were matters of common knowledge long before the issue of the Revised Version, which did not contain $25 worth of original research. As a matter of fact, 209 of the 234 citations given in the St. Luke manual were readings familiar to every student of the Greek New Testament.

But this plea availed nothing. The Judge, intimating that a reply was unnecessary, said the title of the plaintiffs to the copyright had been formally proved, and had not been challenged. The only question he had to consider was, "Had there been an infringement of the plaintiffs' copyright?" He held that this was not a mere matter of quantity, but rather of quality—the editor having taken all that was most peculiar, most material, and most important in the Revised Version. It seemed to him impossible to doubt that the defendants had deliberately and of set purpose—without, he was willing to assume, any consciousness that they were doing wrong—extracted from the Revised Version and put in their own books every single passage in the Revised Version which they thought and conceived could be of any importance for the comparative study of the old and new versions. If that was not an infringement of copyright, he did not know what was. There was a plain infringement of the copyright, and he must grant the injunction with costs against the defendants.

The effects of this decision may easily be far-reaching. There are not twenty newly-translated words in the revised Gospel of St. Luke for instance, although there are 2500 alterations. All the others, except the twenty, had been made by translators previous to the makers of the Revised Version. It would be impossible in England under the above ruling for any clergyman to publish a sermon containing unauthorized extracts from the Revised Version without giving the Universities of Oxford and Cambridge a right of action against him. Of course, it is improbable that the universities would go to such extremes in protecting their rights. The universities, as a matter of fact, according to evidence produced by the Secretary of the Cambridge Syndicate, each year grant from five to ten licenses to print parts of their version of the Bible. The outcry that has been raised in England, and echoed by some of the journals in this country, that the University presses are interfering with the freedom, not only of the press but also that of the pulpit, is therefore without foundation.

THE WESTERN BOOK FAIR.

THE annual gathering of the commercial travellers during the second and third weeks in July at the Palmer House, Chicago, has by degrees assumed larger importance, until now it has become a veritable fair, at which the new books are displayed by the representative publishing houses of the country. The fair is attended by the large buyers not only from Illinois, but from Indiana, Kentucky, Wisconsin, Michigan, and other neighboring States. Indeed, at this season of the year buyers even from the remoter Western States make it a practice to spend a week in Chicago in order to make purchases.

The attendance at the fair this year is unusually large, and the report is that the trade has shown itself far more ready to buy than at any time since 1893, and that all of the publishing firms are doing a large business.

At the time we go to press the following publishing houses are represented. A number of others have bespoken rooms, and are no doubt at this writing unpacking their trunks and spreading out their goods. Even the Chicago houses who formerly were content with showing their books at their stores or offices have, for the convenience of the visiting members of the trade, also made exhibits at the Palmer House:

AKRON, O.

The Werner Company, represented by Arthur J. Saalfield and Frederick J. Drake.

BOSTON.

H. M. Caldwell Company, represented by H. M. Caldwell and A. D. MacMullen.

DeWolfe, Fiske & Co., represented by A. E. Turner.

Dana Estes & Co., represented by Clarence A. Caldwell.

Lee & Shepard, represented by Fred. D. Irish.

Little, Brown & Co., represented by George Sully.

Lothrop Publishing Company, represented by Victor V. Cupples.

L. C. Page & Co., represented by L. Coues Page.

CHICAGO.

Donohue, Henneberry & Co., represented by William Donohue and C. E. Graham.

George M. Hill Company, represented by Sumner C. Britton and Frank K. Reilly.

Laird & Lee, represented by Edward J. Goldbery.

Leon Publishing Company.

Rand, McNally & Co., represented by Thomas H. Devereaux.

NEW YORK.

W. L. Allison Company, represented by W. L. Allison.

Brentano's, represented by E. J. Clode.

A. L. Burt, represented by A. L. Burt.

H. B. Claflin Company, represented by S. H. Decker.

T. Y. Crowell & Co., represented by L. Howes Crowell.

Dodd, Mead & Co., represented by Fred W. Tufts.

E. P. Dutton & Co., represented by John Macrae.

R. F. Fenno & Co., represented by Desmond Fitzgerald.

Harper & Brothers, represented by Col. John H. Ammon.

Hurst & Co., represented by S. Mortimer.

International Art Publishing Co., Limited, represented by Dudley D. Gessler.

The F. M. Lupton Co., represented by Wilson N. Sturges.

Mershon Co., represented by E. A. Lawson.

Thomas Nelson & Sons, represented by M. W. Jones.

G. P. Putnam's Sons, represented by W. J. Corrigan.

George Routledge & Sons, Ltd., represented by R. F. Leask.

Charles Scribner's Sons, represented by Charles Walton.

E. & J. B. Young & Co., represented by H. J. Epping.

PHILADELPHIA.

Henry Altemus, represented by L. G. Nourse.

Henry T. Coates & Co., represented by Gerard Buckman.

H. L. Kilner & Co., represented by George I. Dorsey.

J. B. Lippincott Company, represented by Horace S. Ridings.

David McKay, represented by David McKay.

THE NEW ENGLISH TRADE TERMS.

THE following circular has been issued to the English book trade by the Publishers' Association of Great Britain, in pursuance of the agreement recently arrived at with the Associated Booksellers. It was at first expected that the new system was to go into operation on the 1st inst., but the formal announcement of the definite date has been unavoidably delayed.

In carrying out such a considerable change friction is inevitable before the new arrangements are in perfect working order; but from all reports a large majority of the trade is ready to do all in its power to facilitate the harmonious working together of all concerned, so as to promote the best interests of the trade as a whole.

TERMS AND CONDITIONS OF SUPPLY OF NET BOOKS TO RETAIL BOOKSELLERS.

We, the undersigned several firms of publishers, being desirous as far as possible of ensuring that books published at net prices (such books being hereinafter referred to as net books) shall not be sold to the public (including schools, libraries, and institutions) at less than such net prices, hereby inform you that henceforth we shall only invoice and supply to you net books published by us or any of us on our usual trade terms provided you on your part agree not to sell any net book published by us or any of us at less than the net price at which it is published. If you agree to these terms please sign and return the form of acceptance appended hereto. If you do not agree to these terms we shall not allow you our usual trade terms on net books and shall only invoice and supply them to you at the net prices at which they are published, and in the event of your selling any net book published by us or any of us below the net price at

which it is published we shall each require you to pay for all net books invoiced and supplied to you (and which have not already been paid for) at the full net prices at which they are published.

The above does not apply to *bona fide* remainders and dead stock.

John Murray.	Lawrence & Bullen, Ltd.
Longmans, Green & Co.	Duckworth & Co.
Macmillan & Co., Ltd.	Grant Richards.
Smith, Elder & Co.	D. Nutt.
Wm. Heinemann.	Methuen & Co.
George Bell & Sons.	Houlston & Sons.
Sampson Low, Marston & Co., Ltd.	Dean & Son, Ltd.
T. Fisher Unwin.	James Bowden. [Ltd.
A. D. Innes & Co., Ltd.	George Routledge & Sons,
A. & C. Black.	Isbister & Co., Ltd.
Cassell & Co., Ltd.	W. Thacker & Co.
Simpkin, Marshall & Co., Ltd.	George Gill & Sons.
Wm. Blackwood & Sons.	S. W. Partridge & Co.
J. Nisbet & Co., Ltd.	J. W. Arrowsmith.
Skeffington & Son.	John C. Nimmo.
Archibald Constable & Co.	T. & T. Clark.
Edward Stanford.	Burns & Oates, Ltd.
George Allen.	Young J. Pentland.
Kegan Paul, Trench, Trübner & Co., Ltd.	Digby, Long & Co.
Chapman & Hall, Ltd.	Rivington & Co.
Swan Sonnenschein & Co., Ltd.	C. Arthur Pearson.
Henry Frowde.	Wells Gardner, Darton & Co.
Hodder & Stoughton.	Crosby Lockwood & Son.
Blackie & Son, Ltd.	Frederick Warne & Co.
Jarrold & Sons.	Edward Arnold.
Sands & Co.	Hutchinson & Co.
John Lane.	George Philip & Son.
J. M. Dent & Co.	Thomas Nelson & Sons.
W. B. Clive.	John Long.
Gay & Bird.	Harper & Bros.
	Chatto & Windus.
	Hurst & Blackett.
	H. Virtue & Co.

Form of Acceptance to be Signed by the Booksellers.

I or We agree to the annexed terms and conditions—

"WHAT DOOLEY SAYS," NOT PUBLISHED BY AUTHORITY.

THE following letter has been sent to the larger houses in the book trade by F. P. Dunne's attorneys, Deneen & Hamill, of Chicago:

160 WASHINGTON STREET,
CHICAGO, ILL., July 14, 1899.

GENTLEMEN: On behalf of our client, F. P. Dunne, we beg to advise you that there has recently appeared a purported authorized edition of certain of the "Dooley Stories" under the title of "What Dooley Says," appearing, from its title-page, to be published by Kazmar & Co., of this city. The book purports to be copyrighted both in this country and in England, and contains a preface calculated to betray the trade and the public into the belief that it is authorized by Mr. Dunne, that he is to receive royalties thereon, and that the Chicago *Evening Post*, in which the articles first appeared, has given its consent to the publication.

We beg to advise you that Kazmar & Co. have not been authorized, either by Mr. Dunne or by the *Evening Post*, to publish this book or to take out a copyright thereon. The intimation that it is authorized by Mr. Dunne and the *Evening Post* is false. Prompt steps will be taken, on behalf of Mr. Dunne and his authorized publishers to suppress this edition, and all persons handling the books will be held strictly to account.

Yours very truly,
DENEEN & HAMILL.

Small, Maynard & Co., of Boston, Mr. Dunne's publishers, have filed a bill in equity in the United States Circuit Court against Kazmar & Company, alleging fraudulent misrepresentations in the preface of their volume, "What Dooley Says," and in the advertising which they have given out, which, they claim, is misleading to the public and the trade, in that it attempts to convey the impression that their book is authorized by Mr. Dunne, and also to confuse it with the forthcoming authorized volume, "Mr. Dooley in the Hearts of His Countrymen."

OBITUARY NOTES.

LOUIS HENRY BLAKEMAN, son of the late Birdseye Blakeman, died July 14, at Stockbridge, Mass. He was at one time vice-president of the Spencerian Pen Company.

HORATIO ALGER, who with "Oliver Optic" and "Harry Castlemon" long shared the loyal devotion of boy readers, died on Tuesday, July 18, at the home of his sister in Natick, Mass. Mr. Alger was born in Revere, Mass., in 1834, was graduated at Harvard in 1852, devoted some years to teaching and journalism, and was then ordained pastor of the Unitarian Church in Brewster, Mass., in 1864. He came to New York in 1866 and soon became very much interested in the condition of street boys, and also became convinced they needed a special class of literature to make them read, that would in entertaining form teach them facts about countries and people, and lead them to admire noble actions. Such stories Mr. Alger spent his life in writing, and about seventy books bear his name. They were chiefly written in series, each series keeping the same heroes. The best known are *Ragged Dick* series, *Luck and Pluck* series, *Tattered Tom* series, *Atlantic and Pacific* series, etc.

THOMAS J. MCKEE, a well-known book collector, died on the 13th inst., at his residence, 237 W. Twenty-fourth Street, New York. He was born in New York in 1840, and was graduated from the College of the City of New York. He practised law in New York until his illness compelled him to retire about three years ago. He was best known, however, as a student of the early English and American drama, and as the owner of a dramatic library which is said to be surpassed by none in this country. He prepared for the Dunlap Society, of which he was one of the founders, their edition of Royall Tyler's "The Contrast," the first comedy by an American author performed on the professional stage. He also edited for the same society William Dunlap's play "The Father," for which he also furnished a full list of all of Dunlap's plays, with the dates of performance and of publications, so far as they have been published. Mr. McKee's illness unfortunately interrupted work on his "Bibliographical Account of American Theatrical Literature," which he had modelled on the admirable "Bibliographical Account of the English Theatrical Literature, from the Earliest Times to the Present Day," by Robert W. Lowe.

NOTES ON AUTHORS.

MISS JOHNSTON'S new novel, "To Have and to Hold," now running in the *Atlantic Monthly*, has again called attention to her remarkable "Prisoners of Hope," and to the great talent of this young writer. A very interesting account of Miss Johnston's life is given in *The Time and the Hour* of July 1.

KATHARINE PRESCOTT WORMELEY, whose translation of "La Comédie Humaine" popularized Balzac's work in America, has in hand a new volume entitled "Letters to Madame Hanska *née* Countess Rzewuska, afterwards Mme. Honoré de Balzac," which will be published shortly by her publishers, Hardy, Pratt & Co., Boston.

BIBLIOGRAPHIC NOTES.

The Washington Book Chronicle, published by W. H. Lowdermilk & Co., Washington, D. C., contains in each issue a monthly list of the more important recent U. S. Government publications. This is now the only accessible current list of these issues, the more comprehensive list published by the Government being brought out at long intervals. The Lowdermilk list can be had at 25 cents a year.

FRANCIS EDWARDS, 83 High Street, London, has in preparation "A Bibliography of Australasia and Polynesia," by Edward A. Petherick. This work will contain titles of all known publications in any language relating to Australia, Tasmania, New Zealand, and other island groups of the Pacific Ocean since the beginning of the sixteenth century. Of the titles already obtained—over 30,000 in number—a large proportion belong to colonial publications which have never been included in any general catalogue before. The titles (with place of publication, date, pagination, illustrations, maps, and translations,) will be grouped under the subjects, colonies, islands, dialects, etc., to which they refer, and will be arranged in chronological order, cross-references being made to contents of voyages and explorations and other comprehensive treatises. An alphabetical list of authors, with their separate works, articles, and papers, as well as a copious and exhaustive index of subjects, will be added.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis Edwards*, 83 High St., Marylebone, London, Books, maps, reviews, etc., relating to Australasia, Malaysia, and Polynesia. (July, 2932 titles and classified index of subjects and authors.)—*Henry Gray*, Goldsmith's Estate, East Acton, London, Miscellaneous. (No. 184, 630 titles.)—*C. S. Jefferies & Co.*, Sanforth, Clevedon, Eng., Miscellaneous, including Welsh books, works on costumes, curious books, etc. (The Sanforth Catalogue, No. 10, 553 titles.)—*A. Maurice & Co.*, 23 Bedford St., London, Miscellaneous. (No. 69, 430 titles.)—*Frank Murray*, Moray House, Derby, Eng., Miscellaneous. (No. 193, 236 titles.)

BUSINESS NOTES.

CHARLESTON, ILL.—Shannon Brothers, booksellers, have dissolved partnership.

CORSICANA, TEX.—The Ebe Book and News Co. (capital stock $10,000,) has been incorporated to buy and sell goods, wares and merchandise. The incorporators are L. J. Elser, James Garrity, and C. H. Allyn.

FULTON, N. Y.—J. G. Drew & Co., booksellers, have sold out.

GALESBURG, ILL.—Goldsmith & Temple is a new firm of booksellers, etc., who have taken the store recently occupied by A. D. Goldsmith, the senior member of the firm. The other member is J. Fred Temple, who was for fifteen years a clerk at the Carey bookstore. Mr. Goldsmith has for several years been in the employ of Stromberg & Tenney.

KALAMAZOO, MICH.—George H. Raynor, formerly of Grand Rapids, Mich., who has been engaged in the book business here, has sold out his business, and will go to Terre Haute, Ind., to take the management of a large branch store.

KNOXVILLE, ILL.—Stearns & Smith, booksellers, have been succeeded by A. T. King.

MEDFORD, ORE.—James Stewart has bought out the interest of his partner, L. C. Narregan, in the book business, and is now sole proprietor.

NEW ORLEANS, LA.—The business heretofore conducted under the firm-name of S. J. Schwartz & Co., booksellers, will hereafter be carried on by the "Schwartz-Newman Co., Limited." S. J. Schwartz is president, and H. D. Newman vice-president.

NEW YORK CITY.—The Diossy Law Book Company (of which George S., Robert D., and Charlotte M. Diossy are the members,) 231 Broadway, made an assignment on the 18th inst. to W. H. Powell. The business was started in 1847 by George S. Diossy, grandfather of the present partner of that name, who says that the assignment was due to dull business, and that all creditors would be paid in full in a little time.

SYRACUSE and CHAUTAUQUA, N. Y.—George A. Mosher, bookseller, has made an assignment.

WHITESBORO, TEX.—Boyd & Dickson have succeeded W. E. Boyd, bookseller and stationer.

WHITESBORO, TEX.—G. T. Suming has bought C. S. Tatum's book and news business.

LITERARY AND TRADE NOTES.

THE NATIONAL ASSOCIATION of Newsdealers, etc., will hold their annual "outing" at Buffalo, N. Y., on Tuesday and Wednesday, August 22 and 23.

FREDERICK A. STOKES CO. have in press a new novel by Dr. Martin Grinnell, a brother of George Bird Grinnell, of *Forest and Stream*, to be entitled "An Eclipse of Memory."

THE DULUTH PRESS PRINTING CO., Duluth, Minn., has published a volume entitled "Last of the Great Scouts, the life story of Col. William F. Cody (Buffalo Bill), as told by his sister, Helen Cody Wetmore."

F. V. WHITE & CO., London, will publish, under the title of "Secrets of Monte Carlo," a book about the gay life of that historic resort, by William Le Queux, who spends half of every year in the vicinity of Monte Carlo.

THE announcement of "The Harper-McClure Encyclopædia," in 30 volumes, seems to be the first fruit of the alliance of the two firms. The work is to be the most ambitious encyclopædia yet projected, and is to surpass in scope and treatment all existing similar works.

THOMAS NELSON & SONS have just ready an attractive volume for young people, entitled "The Golden Picture Book—pleasant stories, wise and witty, pages bright with pictures pretty." The volume contains a number of full-page illustrations and cuts in the text, printed in colors and in black and white.

GINN & CO. have nearly ready "Twelve English Poets," in which Blanche Wilder Bellamy gives very concise biographies of the twelve greatest poets of the English language and extended selections from their works. The poets are discussed in chronological order, the ob-

ject being to indicate clearly to young students the line of descent in English poetry.

THE CENTURY CO. are preparing an illustrated edition of "Hugh Wynne," to contain photogravures of drawings by Howard Pyle, and reproductions of rare prints and manuscripts of the period of the Revolution. It will be called the *Continental* edition. They will also publish in the fall "Present-Day Egypt," by Frederick Courtland Penfield, ex-Consul-General at Cairo, which also will be sumptuously illustrated.

M. F. MANSFIELD & A. WESSELS have in preparation a volume of Joel Benton's article on Poe and his shadowy double, Thomas Holley Chivers, which is to be entitled "In the Poe Circle." The volume will be provided with portraits and other appropriate illustrations. They will publish shortly an enlarged edition of Benton's "Emerson as a Poet," which will contain a new essay on Emerson's later poetry and additions to the Emerson bibliography.

E. P. DUTTON & CO. will publish shortly a volume entitled "Robert Raikes: the Man and His Work," with an introduction by Dean Farrar. Raikes was the founder of the Sunday-school, and commenced his great work in 1780 by collecting a few poor children and giving them instruction on Sunday. They are preparing a volume of F. M. Howarth's "Funny Folks," which have found publicity in the pages of *Puck*. The exciting adventures of Mr. Howarth's preposterous people are too well known, and have been too much enjoyed to require special description.

CRANE & CO., Topeka, Kan., have published "Tales of the Trail," by Col. Henry Inman, author of "The Old Santa Fé Trail," etc., in which the author gives his personal recollections of Custer, Sheridan, Forsythe, Buffalo Bill, Kit Carson, and others. They have also just published a new book by "Buffalo" Jones. To this unique character the world is indebted for almost every one of the three hundred buffaloes left. Mr. Jones speaks of the passing of the buffalo and of their age, and of his romantic search after the almost extinct musk-ox of the arctic regions.

SAMUEL M. JONES, Mayor of Toledo, O., has written a book entitled "The New Right," which will be published at once by the Eastern Book Concern, of New York. The author, who is affectionately and intimately known among his workmen and business acquaintances as "Golden Rule Jones," is a believer in St. Simon's creed—"from each according to his ability, to each according to his needs"—and in his book advocates the establishing of the "Co-operative commonwealth, in which the business of the nation will be organized and managed, not to make profit for a few employers, but to serve and benefit all the people."

HOUGHTON, MIFFLIN & CO. have taken over from Copeland & Day Alice Brown's "Meadow-Grass," and her volume of poems entitled "The Road to Castaly." Two new books are promised by Miss Jewett, "The Queen's Twin and Other Stories," and "Betty Leicester's English Christmas." Mrs. Caroline Leslie Field, the daughter of Mrs. A. D. T. Whitney, has written a story to be published as "Nannie's Happy Childhood;" Mrs. Whitney herself has written and illustrated a new novel, "Square Pegs," which will be published in the fall; and Mrs. Helen Bigelow Merriman, the well known artist, will have a book to be called "Religio Pictoris."

D. APPLETON & CO. will publish next month a novel entitled "Lady Barbarity," by J. C. Snaith, author of "Mistress Dorothy Marvin," etc. The forthcoming book is described as a "comedy of the most romantic days of the eighteenth century." They have in preparation "A History of American Privateers," by Edgar Stanton Maclay, author of "A History of the United States Navy," who bases his narrative on forgotten monographs, the records of societies, unpublished log books, and data drawn from descendants of noted privateersmen. They have secured from Lamson, Wolffe & Co. the publishers' rights of David Parker's novel, "The Pomp of the Lavilettes," which will shortly be republished uniform with other of Mr. Parker's novels.

KIPLING, according to the London correspondent of the New York *Times*, "is having trouble in England, too, with his copyrights. He has been advertised by big prices, but big prices have turned on him. Kipling has been trying to buy himself, and finds himself too dear. Years ago he wrote 'Departmental Ditties,' and sold the copyright outright to Thacker, the Indian publisher, for $150. For years Thacker made $200 profit annually on the book, but three years ago the yearly profits jumped to $2500. Lately Kipling authorized his agent to buy back the copyright. Sir George Newnes wanted the copyright of the 'Ditties,' and in a wild bidding bout against Kipling, he is now paying Thacker $10,000 cash. Kipling is angry but helpless, and the 'Ditties' are on sale at sixpence everywhere."

THE NEW AMSTERDAM BOOK CO. have in preparation "Gypsy Folk Tales," Francis H. Groome's new work on the subject he has made a life study; "Pupils of Peter the Great," a study of a dark period of Russian history, by R. Nisbet Bain; and "The History of Corsica," by L. H. Caird, giving an authentic account of Corsica under Roman, Moorish, Genoese, and French rule; "With Nansen in the North" has been written by Lieut. Hjalmar Johansen, and will be issued with photographs taken by the author; and Capt. Alfred Bertrand's voyages will be recorded under the title "The Kingdom of the Ba-Rotsi." In fiction will be issued "An Exiled Scot," by H. A. Bryden, dealing with the followers of "Prince Charlie." Charles Lever's novel, "Gerald Fitzgerald," not included in his collected writings owing to misunderstandings with the proprietors of the *Dublin University Magazine*, in which it appeared as a serial, and a second edition of Marchmont's "A Dash for a Throne."

NOTES AND QUERIES.

CAN any one give us the address of Oleson & Co., publishers of "Oleson's Secret Nostrums and Systems"?

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
A Bookseller of the Last Century, by Charles Welsh. Lond., Griffith, Farran & Co. Second-hand, *must be cheap.*

A. M. Allen, 412 River St., Troy, N. Y.
Nat. Cyclo. Am. Biography. J. T. White Co.
Engineering Magazine, vols. or nos.
The Builder (London), v. 1 and 2.
St. Elmo, Augusta J. Evans.

Almy, Bigelow & Washburn, Salem, Mass.
Farm Ballads, *Harper's* $2.00 *ed.*
Gentle Art of Making Enemies.
Goodrich's British Eloquence. Harper.
Schopenhauer's The World as Will and Idea, good condition. Must be cheap.

American Baptist Publication Society, Chicago, Ill.
Thoughts on the Apocalypse, by B. W. Newton.
A Short History of the War of Secession, by Johnson.
Dame Wiggins of Lea, by Grant Allen.
Sermons, by B. H. Carroll, D.D.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Biblical World, v. 2, nos. 3, 4, and 5.
American Journal of Economics, all the vols. from Jan., 1898, to present time.

The Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill. [*Cash.*]
Women of the Orient.
De La Banta's Book of Beauty.
Aristotle's Poetics.
Butler's Solar Biography.
Science and Health, 2 copies.
Horace, *Bohn ed.*
Graham's Dict of Phonography.
Poems by Philip Bourke Marston.
Nordau's Degeneration.
Gray's Anatomy, colored plate.
Ismailia, by Sir Samuel Baker.
The Forum, v. 14, nos. 1 and 2; v. 19, no. 1.
Grove's Dictionary of Music, v. 1 and 4.

Antwerp & Co., 313 Hudson St., Buffalo, N. Y.
Caedmon, tr. by Thorpe or Bosanquet.
Beowulf, tr. by Lumsden, Earle, or Morris.
New England Illustrated Magazine, July, 1893.
Magazine of Art, Nov., '92; Feb., '93.
Century, Oct., '95.
Ward's Shakespeare's Town and Times.
Sharp's Coventry Mysteries.
Photographs of homes and haunts of English authors (dead). Send list.
Any illustrations of performances of old English miracle plays.
Saintsbury's From Malory to Macaulay; or, Specimens of English Prose.
Douce's Illustrations of Shakespeare.

The Baker & Taylor Co., 5 E. 16th St., N. Y.
2 copies A Record of the Descendants of Captain George Denison, Stonington, Conn., by John Denison Baldwin. Worcester, Mass., 1881.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Pamphlets and books relating to the New Harmony Settlement in Indiana.
Life of Forceythe Willson, by John James Pratt.

Beecher & Kymer, 120 South Burdick St., Kalamazoo, Mich.
Drugs and Medicines of No. America, Lloyd.
Medical Flora, Lindley.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Strange People, by Bachelder.
Discourses on Architecture, by Van Brunt, 2 v.
Jenny Lind the Artist, by Holland, 2 v.
Chess, anything, cheap.
Merivale, Rome, *complete ed.*
The Monks and Their Decline, by Zurcker.
International Law, by Davis.
Gallery of Players, nos. 7 and 11.

Board of Publication, 25 E. 22d St., N. Y. [*Cash.*]
Sabatier, The Apostle Paul.
Gloag, Acts.
Pressensé, Apostolic Age.
Hase, Life of Christ; tr. by J. F. Clark.
All second-hand.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Hours with Bible. Geikie, 6 v.
Resurrection in Nature, Faunce.

J. W. Bouton, 10 W. 28th St., N. Y.
Bryan's Dictionary, 2 v. 1886.
Salisbury's Genealogical Books, 4 v.
The Chap-Book, set in cloth.
Lockhart's Life of Scott.
Books on Italian gardens.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Mysteries of the People, by Sue, in English.
Mixed Pickles, by Mary Bissell Waterman, a little pamphlet.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Our Women in the War.
The Cosmopolitan Magazine, January, 1889.

W. H. Brett, 103 Arlington St., Cleveland, O.
Hardy, 500 Books for the Young.
Hospitalier, Electricians' Pocket-Book; tr. from French by Wigan.
National Conference of Charities and Correction Report, 1893. Special volume: Report of the Com. on Hist. of Child-Saving.

Geo. Brumder, Milwaukee, Wis.
Scat, by Diehl. Pub. at 25 cents retail.
Character Sketches, complete.
Great Men and Famous Women.
Public Opinion, Jan. 2, '96, and v. 22, index and title, or no. containing this.
Twentieth Century, July 5, '94; July 25, '95.
Illus. American, Aug. 5, 12, Dec. 9, 16, '98.
Music, Nov., Dec., '97.
Harper's Young People, June 6, '96.
Poet Lore, Feb., April, '92.
Duyckinck, History of the World, pt. 33.
Cassier's Magazine, Nov., '96.
Library Journal, Jan., '97.
Main, The Indicator and Dynamometer. Baird & Co.
Eclectic Magazine, Dec., '98.

The Burrows Bros. Co., Cleveland, O
Porter's Journal of a Cruise to the Pacific, 1812-14, in the Frigate *Essex.*
Philadelphia Academy of Sciences Journal, v. 3, *2d series.*
Philadelphia Academy of Sciences Proceedings, any vols. or parts.
Liebig, Familiar Letters on Chemistry, *4th ed.*
Harrisse, Discovery of North America.
Bolles, Practical Banking.

BOOKS WANTED.—Continued.

The Burrows Bros. Co.—*Continued.*
Bishop, History of American Manufactory, 1608–1860.
Bristed, Resources of the U.S., Agricultural, Commercial, and Financial.
List, National System of Political Economy.
Pitkin, Statistical View of the Commerce of the U. S.
Greene, Short Hist. of R. I.
Niles, Principles and Acts of the Revolution in America.
Challanel, Hist. of Fashion in France.
Crane, Art and the Formation of Taste.
Hale, Art Needlework.
Merrifield, Female Costume; or, Dress as a Fine Art.
Hentz, The Spiders of the U. S.; ed. by Emerton and Burgess.

Walter S. Butler, Selma, Ala.
The Case of the South Against the North, by Hon. B. F. Grady, Congressman of S. C.

Butte Free Public Library, Butte City, Mont.
Brackett, E. A., Twilight Hours.
Heimburg, W. v., Gertrude's Marriage.
" " Lora, the Major's Daughter.
" " Magdalen's Fortune.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
Pike's Arithmetic.
Wit and Wisdom of Proverbial Philosophy.
Pike County Folks, by Edw. Mott, and any other books by him.

Carnegie Library, Pittsburgh, Pa.
Reed, Wm. B., Life and Correspondence of Joseph Reed, 2 v. N. Y., 1847.
First 3 nos. of v. 1 of *Perry Magazine.* A good price will be paid for these.

Case Library, Cleveland, O.
Tennyson's Poems. Harper & Bros., 1872.
Arena, May, 1899.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Reunited: Story of Civil War.
Washington, G., any biographies or other books about him. Give dates and imprints.
Lockwood's Pract. Information for Telephonists.
Small, Printing Ink Book Cincinnati.

The Central Book Store, 335 Market St., Harrisburg, Pa.
Bible Looking-Glass, good copy.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Prof. Jebb's Works.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Priest and Rabbi.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Merrymount, by Motley.
Midsummer Fays.

Henry T. Coates & Co., Philadelphia, Pa.
Notes by an Oxford Schiel.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
List, National System of Political Economy. Lipp.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Willis Gaylord Clark's Select Poems.
" " " Ollapodianana.
Carlton's Farm Ballads, Farm Festivals, Farm Legends, City Ballads, *Harper's* $2.00 *ed.*
Haberton's Jericho Road.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Depew, Orations and After-Dinner Speeches.

Damrell & Upham, 283 Washington St., Boston, Mass.
Rape of the Lock, *large ed.* Pub. at $3.00.
In the Valley, by Harold Frederic, 12°, *Illustrated ed.*, with 16 full-page illustrations by Howard Pyle. Chas. Scribner's Sons, pub.

E. Darrow & Co., 235 E. Main St. Rochester, N. Y.
Harper's Young People, Jan. 20 and May 19, 1891.
Popular Science Monthly, Feb., 1890.
Johnson's Cyclopædia, v. 6, 7, 8, hf. mor.

A. Deutschberger, 117 4th Ave., N. Y.
Neubauer and Hinch, Analysis of Urine.
Hofmann-Ultzmann, " " "
Purdy, Practical Uranalysis and Urinary Diagnosis.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
The Real Japan, by Henry Norman.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
The Bible: Its Meaning and Supremacy, by Dean Farrar.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
McClure's Magazine, July, 1893.
Fortnightly Review, Sept., 1898.
The Reign of Terror, ed. by Percy Pinkerton and J. H. Ashworth. Lippincott.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Muther's History of Painting, 3 v. Macmillan.

Dyrsen & Pfeiffer, 429 5th Ave., N. Y.
Scientific American, v. 63.

L. A. Eastman, 190 Euclid Ave., Cleveland, O.
Rossetti, Dante G., Collected Works; ed. by Wm. M. Rossetti, v. 1 only.
Rydberg, The Last Athenian.
Saintine, Myths of the Rhine.
Salon, 1883, '84, '86, and '87.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Moody's Gospel Awakening.

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Jerry Hogan's Experiences.
Twelve Years a Slave.
Copp's Land Owner, vol. no. 1 to date.
Buchanan's Table of Squares.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Hawthorne, Works, *Riverside ed.*, limited large pap., 12 v., with or without supplementary vols. H., M. & Co., 1883.
Hawthorne, Scarlet Letter, *1st ed.*
Whistler, Gentle Art of Making Enemies.
Cooper, Works, *1st Townsend's Darley ed.*, 32 v.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Century Dictionary, v. 4 of the 10 *v. ed.*, hf. black mor.
Rise and Fall of the Confederacy, by Jeff Davis.
Penn. State Reports, complete set.
Memoirs of General Skobelieff.
Works of Smollett, Richardson, Fielding, Smith; cheap.
Bancroft, Geo., History of U. S., v. 1, 8, 9, 10.
Calhoun's Works, v. 6.

Goodenough & Woglom Co., 122 Nassau St., N. Y. [*Cash.*]
The Four Marys (an English publication).

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Penhallow's Indian Wars (reprint).

Wm. Helburn, 10 E. 16th St., N. Y. [*Cash.*]
Wyatt, M., Metal Works and its Artistic Designs. London, 1851.

The Helman-Taylor Company, 23–27 Euclid Ave., Cleveland, O.
New England Historical and Genealogical Register for 1851.
The Encyclopædia Britannica, *9th English ed.* Must be a bargain.

Henry C. Holtin, Christopher St. Ferry, N. Y.
Life of Father Hecker.
" " " Chiniquy; or, Fifty Years a Priest.

The J. L. Hudson Co., Detroit, Mich.
Beauties of Wesley.

Hunter & Welburn, Nashville, Tenn.
Stevens, Literature of the Kymrie, cheap.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Fawcett, Miriam Balestier, cl. or pap.
25 copies Barnes' Gen. History.
10 " Gray's Anatomy, sheep, col. plates. 1887-93.

Jackson & Hovendon, 28 Ann St., N. Y.
Complete set of Gail Hamilton's Works, either new or second-hand.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Old American Prayer-Book in Portuguese. Printed in Phila., Pa.

U. P. James, 127 W. 7th St., Cincinnati, O.
Emerson's Piano Instructor.
Centennial Book of Signers, pp. 229, 235, containing the Clymer and Wilson Letters, folio, 15 x 18.
Evolution and Dogma, Zahm.
Cryptogram, De Mille.

W. R. Jenkins, 851 6th Ave., N. Y.
The Hour Will Come.
Vulture Maiden.
Waters of Hercules.
Edwin Drood, *complete ed.*, not the ed. that Dickens left incomplete, but the ed. that was completed sometime after his death.
D'Aubigne's History of the Reformation in the time of Henry VIII.

BOOKS WANTED.—Continued.

E. W. Johnson, 2 E. 42d St., N. Y.
Chalmers' Astronomical Discourses.
Diagnosis, Laycock.
Keynote of Materia Medica, Guernsey.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]
Pryde, Highways and Byways of Literature. Alden & Co.
Children Play Grounds, by Tsauaff.
Discourses on Life of Ambrose Pare, by Prof. Gross. Phila.
Me July August, by S. H. Coe.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Allen's Cyclo. of Hom. Materia Medica.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Prime's China Collecting.
Jewett's Ceramic Art of Great Britain.

Leggat Brothers, 81 Chambers St., N. Y.
Chisholm's Weighing and Measuring Instruments.
Wonders of Vegetation. Scribner.

Paul Lemperly, 111 Water St., Cleveland, O.
Any vols. in Tudor Translations. Pub. by David Nutt.

Edward Levi, 900 Liberty St., Pittsburgh, Pa.
Flowers of Table. Harper & Bro.

G. E. Littlefield, 67 Cornhill, Boston, Mass.
N. E. Historical and Genealogical Register, v. 18, or the nos. for July and Oct., 1868.

John C. Loy, 150 Nassau St., N. Y.
Books on pottery and porcelain.
" " printing and bookmaking.
" " masonry, Phallic, and serpent worship.
" " railroads, bridges, rapid transit.
" " mythology (old).

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Jackson, Alonzo and Melissa.

The Masonic Book Co., P. O. Box 7, New York.
Richmond (Va.) Standard, 1880.
" " *Critic*. 1880.
Kretchmer's Book on Costumes.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Sloan's Life of Napoleon, 4 v., hf. mor.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
The Odd Volume. N. Y., Peabody & Co., 1832.

Henry Miller, 122 Nassau St., N. Y.
Notes and Queries, indexes to *4th and 5th series*.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Luccock, J., Notes on Rio and South Brazil. London, 1820-22.
Buchanan, J. R., Moral Education, any eds.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Ramsay's Revolution in S. C.
Trenton, N. J., v. 1.
Tuttle's History of Morris Co., N. J.
Johnson's Dukesborough Tales.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Voices from the Press. 1850.
Franklin Evans; or, The Inebriate. 1842.
College of Mirania. 1753.
Vigor, a novel. 1864.
What Shall be Done with the Confiscated Negroes? by Manhattan. N. Y., 1860.
Anderson's British Poets, odd vols.
Bell's British Poets, odd vols.
War Lyrics, T. Ward. 1864.

Pierce & Zahn, 633 17th St., Denver, Colo. [*Cash.*]
The Unionist's Daughter, cl. or pap.
Leslie's Weekly, Sept. 26, 1895.
Kirkman's Science of Railways.

E. W. Porter, St. Paul, Minn. [*Cash.*]
Greater Northwest, ed. by Coues.
Jour. Maj. Fowler, " " "
Forty Years of Fur Trade, ed. by Coues.
Lewis and Clark Expedition, ed. by Coues.
Expedition of Pike, ed. by Coues.
P. W. Joyce, On Irish Names and Places.
The United Irishmen, by Doctor Madden.

J. A. Porter, 2608 Locust St., St. Louis, Mo.
The Gaberlunzies Wallet, by James Ballentine.
Freeman Murder Trial.

J. A. Porter.—*Continued.*
Vanderpool Murder Trial.
Reynolds " "
Elizabeth Wharton "
Daniel Giddings "
Other trials and speeches.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
The Tongue of Time.

Raymer's Old Book Store, 233 Michigan Ave., Detroit, Mich. [*Cash.*]
Set of Text-Books on Mechanical Engineering, 3 v. Pub. and used by the Scranton Corresponding School.
Anything on amateur bookbinding.

J. Frank Ridenour, 1 S. High St., Columbus, O.
The Office, by L. V. Bogy.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Deerslayer, Cooper, *Townsend ed.*
Wing and Wing, Cooper, *Townsend ed.*
Jack Tier, Cooper, *Townsend ed.*
Must be in original cloth and in very good condition.

H. Taylor Rogers, Asheville, N. C. [*Cash.*]
Wild Western Scenes.
Last 90 Days of the War, by Phillips.
Brickell's North Carolina.
White's Lost Colony. Macmillan.

E. H. Roller, 419 E. Water St., Milwaukee, Wis.
Knelpe, Introduction to Philosophy.
Burt, History of Philosophy.
Ueberweg, History of Philosophy. Morris.
Falkenberg, History of Modern Philosophy.
Farrar, Critical History of Free Thought.

Wm. B. Ropes, Wakefield, Mass.
Munsey, 1890, '91, '92, Oct., '93.
New England Mag., March, '95; Sept., '96; Jan., '97.
Deacon Crankey.

J. Francis Ruggles, Bronson, Mich.
Mrs. Sigourney's Girl's Reading Book. Carter.

Scrantom, Wetmore & Co., Rochester, N. Y.
Warner, Library of World's Best Literature.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Philadelphia and Columbia Railroad, Report of Supt. for 1852.
Prosser, Railways and the Wheels which Run Upon Them.
Orpens, Chronicles of the Sid; or, Life and Travel of Adelia Gates. Revell.
Hatton's Club Land. London.
Richard Carvel, *1st ed.*

Joseph Silk, 147 6th Ave., N. Y.
History of Herodotus, by Geo. Rawlinson, v. 3, b. cl.
History of Putnam Co., N. Y. Describe fully.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Day's Collacon Encyclopædia of Prose Quotations. London(?).
Prose and Poetical Quotations, Allibone or Bartlett.
Any *1st eds.* of Smollett.
" " " " Fielding.
Loss of the Lexington.
Ruskin, Elements of Drawing, *1st ed.*
Niles' Register, v. 50, 55, and 60.

A. H. Smythe, 41 S. High St., Columbus, O.
Hershey's Lectures. Pub. in Columbus, O., 1882.

G. E. Stechert, 9 E. 16th St., N. Y.
Drake, Fast and Loose in Dixie.
Giberne, Curate's Home.
Spencer, Social Statics, ed. prior to 1892.
Werner, E., Vineta (English).
Weyman, King's Stratagem, cl.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Secret Journal of the Acts and Proceedings of Congress 1775-'88, 4 v. Boston, 1821.
Register of Debates in Congress, 1825-'37, 29 v.
Statutes at Large of the U. S., v. 1 to 11 (1789-1873).
Waite, State Papers, etc., 1789-1818, 12 v.
American State Papers, 1789-1838, 38 v. Washington, 1832-'61.
Transactions of the American Laryngological Association, 1894.

Syndicate Trading Company, 2 Walker St., N. Y.
Genealogy of the Descendants of the Wood Family.

T. M. Thorpe, 339 W. 59th St., N. Y.
Prime's Pottery and Porcelain.
Any works of Rafinesque (Botany, etc.).
Monett's Mississippi Valley.
Confederate relics; bills issued at Montgomery.

O. L. Traver, Trenton, N. J. [*Cash.*]
Powell, On Temperament.
Spuryheim, Phrenology.
Acts of Legislature of N. J. before 1820.

BOOKS WANTED.—Continued.

Truslove, Hanson & Comba, 67 5th Ave., N. Y.
Penal Code of the State of New York.

A. S. Tyler, 190 Euclid Ave., Cleveland, O.
Smith, National Expansion Under the Constitution.
Walsh, Habits, Varieties, and Diseases of Animals.
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